

7th GRADE REQUIRED CLASSES

ENGLISH 7 1.0 credit

This course is an overview of language, literature, oral work, reading and writing.

INTERMEDIATE MATH 1 1.0 credit

In Intermediate Math 1 students will focus on developing understanding of and applying proportional relationships; developing understanding of operations with rational numbers and working with expressions and linear equations; solving problems involving scale drawings and informal geometric constructions, and working with two- and three-dimensional shapes to solve problems involving area, surface area, and volume; and drawing inferences about populations based on samples.

SCIENCE 7 1.0 credit (Fee)

Topics from physical, earth, and life science are integrated in this course to illustrate the nature of "structure" as a property that is common to all sciences. Students observe that all substances are made of smaller parts and are themselves part of larger wholes, and that when parts come together the whole often has properties that are very different from its parts. Hands-on, inquiry-based instruction is used to help student's value science as a process for obtaining knowledge based on observable evidence.

COLLEGE AND CAREER AWARENESS (CCA) 1.0 credit (Fee)

Core concepts help students to explore life's work through interactive, hands-on activities using current technology in a laboratory environment. Students are involved in discovering self, viewing future life options within the context of work and family settings, developing the positive relationships required for communication and teamwork, and identifying the skills required for life's roles. Students are expected to develop skills in decision making, planning, and preparing life's work. CTE is a coordinated exploratory course that includes three cluster areas of Technology/Agriculture, Business/Marketing, and Family and Consumer Sciences/Health Science. This course is designed for all students by the Utah State Board of Education.

UTAH HISTORY .5 credit

Students will be introduced to the significant events, people, cultures, and issues that have influenced Utah from its earliest beginnings through the present day. The first focus is devoted to history and events leading up to 1847 including Native Americans, Spanish, mountain men, explorers, Mormon influences, and the westward movement. The second focus includes conflicts that led to statehood and the integration of Utah into the nation including the early development of mining, railroad, industry, and agriculture, the move from territory to statehood and the new century, structure of state and local government, and the progressive period. The third focus will be on events leading to the present, including World War I, the Nineteen Twenties, Great Depression, World War II, post-war Utah, modern Utah, and local issues.

BOYS & GIRLS BEGINNING P.E..5 credit (Fee)

This course emphasizes the beginning fitness. An appreciation for activities in relation to physical well-being is stressed. A continual fitness development program with testing is also included in the course.

ELECTIVES

LANGUAGES

SPANISH 1 1.0 credit

This class stresses the four language skills of listening, speaking, reading and writing. Students practice the skills by means of dialogues, structure drills, reading selections and written exercises. Emphasis will be on near-native pronunciation, speaking, listening and writing correct Spanish.

INTRO TO FOREIGN LANGUAGE .5 credit

An introductory course designed to give the student an experience with the culture and language of Spanish, American Sign Language (ASL), and Chinese. During the semester, students will learn ASL and Spanish with an option to include Chinese.

Chinese Culture .5 credit

Course builds skills in cultural-linguistic necessary for successful communication with native speakers (reading, writing, speaking, and listening). Students utilize media and authentic texts to learn about diverse cultural products, practices and perspectives

FINE ART

ART FOUNDATIONS 1 .5 credit (Fee)

This is the prerequisite class for all future art classes. This course focuses on the understanding and use of the elements of art in a variety of mediums to create compelling compositions of art.

MUSIC

BEGINNING CHOIR (MIXED).5 credit (Fee)

This course is designed to introduce students to basic music fundamentals as well as basic skills of musicianship. In class and concert we will rehearse and perform all types of music. We will work on skills such as note and rhythm reading, singing with accurate pitch in two and three-part harmony. If you love to sing and jam to music, this is the choir for you!

BEGINNING BOYS CHOIR.5 credit (Fee)

This is a boys only choir and is designed to introduce students to basic music fundamentals as well as basic skills and male technique. In class we will rehearse and perform all types of music. A fun class for young men who want to be supported in friendship with other men who love to sing.

CONCERT CHOIR (Mixed) 1.0 credit (Fee)

This is a non-auditioned course designed to introduce students to good vocal technique, singing in harmony, and fun music. In class and concert we will rehearse and perform all types of music. We will work on skills such as note and rhythm reading, singing with accurate pitch in two and three-part harmony. If you love to sing and jam to music, this is the choir for you!

BEGINNING BRASS 1.0 credit (Fee)

This course provides opportunities for students to develop their musical skill and understanding through learning to play a brass instrument (i.e. trumpet, horn, trombone, euphonium, or tuba). Study includes the care and cultivation of a beautiful tone, building of technical skill and ensemble awareness, the ability to read music with increased fluency, and development of responsible rehearsal and practice habits. Students will have opportunities to improve individual technique, strengthen listening skills, and analyze performances. Beginning Brass will perform 2-4 times throughout the year. **No previous music experience necessary.**

BEGINNING WOODWINDS 1.0 credit (Fee)

This course provides opportunities for students to develop their musical skill and understanding through learning to play a woodwind instrument (i.e. flute or clarinet). Students may also audition to switch to oboe, bassoon, or saxophone at the beginning of 3rd quarter. Study includes the care and cultivation of a beautiful tone, building of technical skill and ensemble awareness, the ability to read music with increased fluency, and development of responsible rehearsal and practice habits. Students will have opportunities to improve individual technique, strengthen listening skills, and analyze performances. Beginning Woodwind will perform 2-4 times throughout the year. **No previous music experience necessary.**

INTERMEDIATE BAND 1.0 credit (Fee) **Prerequisite is Beginning Band or Beginning Percussion.**

This course further develops and refines core concepts and fundamentals introduced in Beginning Band and Beginning Percussion. Study includes the care and cultivation of a beautiful tone, the ability to read music with increased fluency, the building of technical skills and ensemble awareness, and further development of responsible rehearsal and practice habits. Students will have opportunities to improve individual technique, strengthen listening skills, and analyze performances. Intermediate Band will perform 4-5 times throughout the year, including at an adjudicated music festival.

BEGINNING PERCUSSION 1.0 credit (Fee) **Prerequisite two years piano experience; Piano Audition Required**

This course provides opportunities for students to develop their musical skill and understanding through learning to play various percussion instruments. Study includes the building of technical skill and ensemble awareness, the ability to read music with increased fluency, and development of responsible rehearsal and practice habits. Students will have opportunities to improve individual technique, strengthen listening skills, and analyze performances. Beginning Percussion will perform 2-4 times throughout the year.

BEGINNING ORCHESTRA 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments. Study includes the care and cultivation of a beautiful tone, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society.

INTERMEDIATE ORCHESTRA 1.0 credit (Fee) **Prerequisite is Beginning Orchestra, or audition; Teacher Approval.**

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society.

DRAMA

DRAMA FOUNDATION .5 credit

This course is a great opportunity to explore your creativity and unlock your imagination!

Through this course students will build confidence as they step out of their comfort zone and perform in front of other students! Curriculum will focus on: Vocal Technique, Body Movement, Characterization, Intro into Theater and Stage, Collaboration, Playwriting, and Artistic Criticism *Students are required to see a live play production for this class*

DRAMA 1 .5 credit **Prerequisite is Drama Foundation; Must take Drama Foundation 1st Semester.**

This course is made for those who already have some introduction to Drama and Theater or whose who crave to learn more about it! The course is an intermediate study of Acting & Performance skills, specifically, Vocal Technique, Body Movement, Characterization, Playwriting, Monologues, Scene Work, Collaboration, and Audition Preparation. *Students are required to see a live play production for this class*

STAGE CRAFT .5 credit

This course is aimed to be a design-Focused class. A chance to explore the world of Theater through the eyes of a technical designer. Through the course students will create practical designs for the following Theatrical elements: Scenery, Props, Costumes, Makeup/Hair, Lighting, and Sound. *Students are required to see a live play production for this class*

STAGE CREW .5 credit **Application Required; Prerequisite is Stage Craft; Must take Stage Craft first semester.**

A specialized group of students that operate the technical aspects of any event in the auditorium, such as: Assemblies, Concerts, Building Rentals, and Plays. Students must be trained and willing to operate technical equipment and such as the Sound Board, Light Board, Spot Lights, and Backstage Curtains without direct supervision. Through the course students will be trained on equipment and further study the practical implementation of Theatrical Designs learned in Stage Craft. They will help build and run the Musical Production.

MUSICAL THEATER 1 .5 credit **Non-audition class**

This course is designed geared towards recognizing and learning the skills you need to know to audition and perform in a musical! Students will develop their Voice, Acting, and Dance skills to help them succeed in the Musical Theater program.

MUSICAL THEATER 2 .5 credit (Fee) **Audition required**

Students enrolled in Musical Theater will automatically be cast in Frontier's yearly Musical! Specific roles will be determined through in-class auditions. The course will focus on developing specific technique and skills of Rehearsal, and Performance in production. After the production, students will create scenes and choreography as a collaborative group from the skills they have developed. *Students are required to see a live play production for this class*

DANCE

DANCE 1 .5 Credit (Fee)

Students will be introduced to the fundamentals of dance technique and choreography, and begin to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are; technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance.

DANCE 1A .5 credit (Fee) **Prerequisite is Dance 1; Must take Dance 1 first semester**

Students will continue to study dance technique and choreography, and continue to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are; technique, elements of dance,

creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance.

MUSTANG MOVERS (DANCE 1B) .5 credit (Fee) **Prerequisites are Dance 1 and 1A; Audition Required**

Students will continue to study dance technique and choreography, and continue to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are; technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance.

FRONTIER DANCE COMPANY (DANCE 2 - FDC) .5 credit (Fee) **Audition Required**

The purpose of this organization is to provide students the opportunity to refine skills in choreography and performance in dance. Although dancers will be instructed in many dance techniques, the primary purpose is to increase choreographic and performance skills. Selected members of FDC already possess dance technique; experiences in FDC will build upon that technique by channeling those skills into the creative, artistic expression of art by utilizing the medium of dance.

CTE

EXPLORING TECHNOLOGY 7 Manufacturing .5 credit (Fee)

This course is available to 7th graders. Students will be introduced to topics such as: technological systems of, communications, construction, energy/power/transportation, manufacturing and biotechnology. We will stress the safe operation of machines and tools. The course emphasis is on exploration activities using computers, technology, and equipment and manufacturing tools. (Penny Hockey, Deskmate, Candle Holder)

Exploring Technology 7 Digital Design (Formerly Information and Communications Technology 7).5 credit (No Fee)

This course is available for 7th graders. This course will meet the standards for the Exploring Technology Curriculum by focusing on the area of communication technology while providing experience in manufacturing and power and energy. The main focus will be in digital and graphic design by using software like Adobe Photoshop and Illustrator. This is a classroom computer lab based curriculum and will not take place in the shop.

OTHER CLASSES

CREATIVE WRITING .5 credit

This class is focused on helping students develop creative ideas and sharpen their writing skills. Students will explore and create a variety of original pieces in different writing styles (short stories, books, scripts, poetry, and much more). Class time will be devoted to daily writing tasks, sharing student work, mini lessons on writer's craft and other elements of writing workshop.

POPULAR LITERATURE .5 credit

In this course, students will read various types of literature. Additionally, they will have opportunities to strengthen their literary analysis skills and discuss books with their peers. Students who love to read will enjoy this class.

PEER TUTOR .5 credit

This class is for students that enjoy helping others and making a difference. Peer tutors will be helping students with disabilities in special education life skills/resource classes (reading, writing, math, social skills) and/or in other elective classes. It is important that the students that take this class come to school consistently and are models of appropriate behavior. We are looking for peer tutors that come to class with a positive attitude and are excited about building genuine friendships with the students in our classrooms. A peer tutor training will be provided at the beginning of the semester.

P.E. ELECTIVE

AEROBICS .5 credit (Fee)

This total body fitness class involves cardiovascular exercises as well as body toning exercises. Exercise routines will be choreographed to music. Basic principles of fitness will be taught and applied in class.

CROSS TRAINING .5 credit (Fee)

This class is designed for students to tone, shape and strengthen. Cardiovascular exercise will be incorporated for an overall training program.

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