**LANGUAGES**

**SPANISH** 1.0 credit (Fee)
This course provides students with instruction in American Sign Language (ASL) or other deaf languages, finger spelling, orientation to deaf culture, and interpreting from signing to voice and from voice to signing.

**AMERICAN SIGN LANGUAGE** 1.0 credit (Fee)
This course provides students with instruction in American Sign Language (ASL) or other deaf languages, finger spelling, orientation to deaf culture, and interpreting from signing to voice and from voice to signing. Requirements: American Sign Language 8.0 credit (Fee)

**CHINESE** 1.0 credit (Fee)
In level 1, students begin to communicate sufficiently to satisfy basic survival needs and minimum courtesy requirements. They can ask and answer some simple questions, respond to and sometimes initiate short statements and maintain simple conversation. Students understand and interpret written and spoken language on a variety of topics. Students will begin to identify and react to perspectives and practices of the target culture.

**ART**

**ART FOUNDATIONS** .5 credit (Fee)
The student learns the basic elements and principles of art through drawing, painting & sculpturing.

**CERAMICS** 1.0 credit (Fee)
The student receives instruction in ceramics and designing in ceramic clays. Preparation of clay bodies, use of tools and equipment, firing and construction methods, and an introduction to wheel throwing is included.

**MUSIC**

**BEGINNING BRASS** 1.0 credit (Fee)
This course provides opportunities for students to develop their musical potential through learning to play a brass instrument. Study includes the care and cultivation of a beautiful tone, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study.

**BEGINNING WOODWINDS** 1.0 credit (Fee)
This course provides opportunities for students to develop their musical potential through learning to play a woodwind instrument. Study includes the care and cultivation of a beautiful tone, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study.

**INTERMEDIATE BAND** 1.0 credit (Fee)
This course further develops and refines core concepts and fundamentals introduced in Beginning Band. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study.

**SYMPHONIC BAND** 1.0 credit (Fee)
This course further develops and refines core concepts and fundamentals introduced in Beginning Band. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study.

**SYMPHONIC ORCHESTRA 1.0 credit (Fee)**
This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments. Study includes the care and cultivation of a beautiful tone, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. No pre-requisite course is required.

**ORCHESTRA INTERMEDIATE** 1.0 credit (Fee)
This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Pre-requisite course is Beginning Orchestra, or audition. Teacher Approval required.

**ORCHESTRA ADVANCED** 1.0 credit (Fee)
Students will be part of an ensemble of intermediate to advanced string players directed toward performing the finest in classical and contemporary music.

**INTERMEDIATE PERCUSSION (A)** 1.0 credit (Fee)
This course provides opportunities for students to develop their musical potential through learning to play percussion instruments. Study includes the building of proper technique on all percussion instruments, the ability to read music, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Pre-requisite two years piano or previous instrument experience and audition.

**ADVANCED PERCUSSION** 1.0 credit (Fee)
This course provides opportunities for students to develop their musical potential through learning to play percussion instruments. Study includes the continued building of proper technique on all percussion instruments. Study includes the continued building of proper technique on all percussion instruments, the ability to read music with increasing fluency, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Curriculum includes 6-8 performances per year, introduction to music theory, history, and composition. Pre-requisite course is Beginning Percussion.

**CONCERT CHOIR** (Mixed) 1.0 credit
This is a non-auditioned course designed to introduce and build upon previous musical knowledge through basic music fundamentals as well as basic skills of musicianship. In class and concert we will rehearse and perform all types of music. Through participation and group activities, skills such as note and rhythm reading, singing with accurate pitch in two and three-part harmony, sight reading, and musical terms will be learned in order to develop a sense of pride and accomplishment in the individual student.

**ADVANCED WOMEN’S CHOIR (Audition Only)** 1.0 credit (fee)
This is a women’s audition only class. Students accepted into this class have demonstrated a proficiency at basic music skills, an ability to produce good vocal tone, and excellent self control. Various styles of music are rehearsed and performed. We will seek to become excellent musicians, not just singers, through note and rhythm reading, dynamic and tempo terms and symbol in order to develop a sense of pride and accomplishment in the overall, developed student.

**CHORUS AUDITION** (Audition Only) 1.0 credit (fee)
This is a women’s audition only class. Students accepted into this class have demonstrated a proficiency at basic music skills, an ability to produce good vocal tone, and excellent self control. Various styles of music are rehearsed and performed. We will seek to become excellent musicians, not just singers, through note and rhythm reading, dynamic and tempo terms and symbol in order to develop a sense of pride and accomplishment in the overall, developed student.
Drama

Drama Foundations .5 credit
This course is designed to encourage students to reach out of their comfort zone and become comfortable performing in front of others. Curriculum focus will be: Confidence Building, Basic Theater History, Vocal Technique, Body Movement, Characterization, Scene Work, Solo Performances, Constructive Critiquing, Self-Reflection, and Auditioning. Students will be required to see a live play production and read a published play script.

Drama 1 .5 credit
This class is an intermediate study of theater history, advanced performance skills, confidence building, Shakespearean acting, and audition preparation. Students will be required to see a live play production and read a published play script. Pre-requisite of Beginning Theatre required.

Musical Theater .5 credit
Students in musical theater will automatically be cast in the school’s yearly musical to be rehearsed during the first quarter of the semester. During the second quarter class time will be focused on improving musical theater technique such as acting a song, coming up with choreography, and working as an ensemble. We will also be studying the history of musical theater. Audition required.

Stage Crew (Application Only) .5 credit
A specialized group of student techies that assist with assemblies, concerts, building rentals, and plays. Requires fairly extensive after school commitments and an approved APPLICATION.

Dance

Dance Fundamentals .5 credit
Students will be introduced to the fundamentals of dance technique and choreography, and begin to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are: technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance.

Dance 1A .5 credit (Fee)
Students will continue to study dance technique and choreography, and continue to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are: technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance. Dance Fundamentals is a prerequisite for this class.

Mustang Movers (Dance 1B) .5 credit (Fee)
Students will continue to study dance technique and choreography, and continue to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are: technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance. Dance Fundamentals and Dance 1A is a prerequisite for this class.

Frontier Dance Company (Dance 2: FDC) .5 credit (fee)
The purpose of this organization is to provide students the opportunity to refine skills in choreography and performance in dance. Although dancers will be instructed in many dance techniques, the primary purpose is to increase choreographic and performance skills. Selected members of FDC already possess dance technique; experiences in FDC will build upon that technique by channeling those skills into the creative, artistic expression of art by utilizing the medium of dance. This class requires an audition.

Ballroom .5 Credit
This co-ed dance class teaches various forms of American style social dancing. All of the social dances taught are designed to give students dance experience that they can share and enjoy on any social dance occasion. Emphasis is placed on the fox-trot, cha-cha, waltz, and triple swing.

P.E. Electives

Aerobics .5 credit (Fee)
This total body fitness class involves cardiovascular exercises as well as body toning exercises. Exercise routines will be choreographed to music. Basic principles of fitness will be taught and applied in class. This class does NOT fill any PE credit.

Cross Training .5 credit (Fee)
This class is designed for students to tone, shape and strengthen. Cardiovascular exercise will be incorporated for an overall training program. This class is an elective only and does NOT fill any PE credit. Fee required.

Cte

Facs Exploration: Sewing & Interior Design .5 credit (Fee)
This course provides students the opportunity to learn essential life skills. It allows them to develop skills in clothing construction and fashion, clothing care and maintenance, textiles, interior design, and consumerism. Students will also use their creativity to personalize their sewing projects.

Facs Exploration: Food & Child Care .5 credit (Fee)
This course provides students the opportunity to learn essential life skills. It allows them to develop skills in childcare and safety, consumerism, family relationships, personal responsibility, and job-related tasks. It is designed for students who are interested in understanding the principles of nutrition and maintaining a healthy level of fitness for life.

Exploring Technology 1 .5 credit (Fee)
This course is available to 7th - 9th graders. If a student has taken this course in the past, they should register for the Exploring Technology 2 course. Students will be introduced to topics such as: technological systems of, communications, construction, energy/power/transportation, manufacturing and biotechnology. We will stress the safe operation of machines and tools. The course emphasis is on exploration activities using computers, technology, and equipment and manufacturing tools. (Penny Hockey, Deskmate, Candle Holder)

Exploring Technology 2 .5 credit (Fee)
This course is available to 8th graders or 9th graders. If a student takes this in 8th grade, they should not take it again in 9th grade. Students will be introduced to topics such as: technological systems of, communications, construction, energy/power/transportation, manufacturing and biotechnology. We will stress the safe operation of machines and tools. The course emphasis is on exploration activities using computers, technology, and equipment and manufacturing tools. (Ball in Cup, Boomerang, CO2 Dragster)

Information and Communication Technology (Digital Design) (Cte) .5 credit (Fee)
This course is available for 8th and 9th graders. If a student takes this in 8th grade, they should not take it again in 9th grade. An introductory course focused on digital technologies and what it means to be living in a digital world. Students will gain an understanding of how digital technologies impacts the environment, society, and the economy. Students will develop a foundation in essential abilities and attitudes that will in turn expand their opportunities in the world of information and communications. Students will utilize software from the Adobe Suite such as Photoshop, Illustrator, and Dreamweaver as well as other software to accomplish the various tasks in this course.

Creative Writing .5 credit (Fee)
This class is designed to provide experiences and activities which will enhance the communication of ideas through written expression.

Debate 1 .5 credit (Fee)
This is a basic course in speech and debate. Students will learn techniques of research, persuasion, organization, refutation, and group processes. Content will include important issues facing the world, our nation, and ourselves.

Peer Tutor .5 credit
Students will be involved in peer tutoring students in special education and resource classes in math, English, reading, life skills and other academic areas. This class would be most helpful to students considering a career in teaching, coaching, etc. This course involves working with disabled students. It is extremely important that the students chosen for this class have a very good attendance record. During the school year, the class goes on a number of community trips, a few of them may require the student to bring a dollar or so. Application Required.

Teacher Aide .5 credit
A student may be an aide for one period only. Students will help the teacher by doing tasks related to the subject. Teacher and counselor approval required. Must have a request form signed by the teacher and a parent.