

## 8<sup>th</sup> GRADE ELECTIVES

### LANGUAGES

#### **SPANISH 1** 1.0 credit

This class stresses the four language skills of listening, speaking, reading and writing. Students practice the skills by means of dialogues, structure drills, reading selections and written exercises. Emphasis will be on near-native pronunciation, speaking, listening and writing correct Spanish.

#### **AMERICAN SIGN LANGUAGE 1** 1.0 credit

This class provides students with an introduction to American Sign Language (ASL) and Deaf culture. Students will learn to introduce themselves and their family, fingerspell with the Manual Alphabet, learn signs related to animals, emotions, food, numbers, and how to give directions. Students will develop beginning conversational skills in ASL.

### ART

#### **ART FOUNDATIONS 1** .5 credit (Fee)

This course focuses on the understanding and use of the elements of art in a variety of mediums to create compelling compositions of art.

#### **ART FOUNDATIONS 2** .5 credit (Fee) **Prerequisite is Art Foundations 1**

This course takes the elements of art previously learned in Art Foundations 1, and adds the principles of design to further enhance artistic compositions. Studio time will be given for art projects. Students will learn how to critique art and speak in front of a class about art.

#### **DRAWING** .5 credit (Fee) **Teacher approval required, must meet with Mr. Wills.**

This course will teach the basics of drawing using pen, charcoal, and oil pastels. Advanced techniques will be added, along with an emphasis on creating a variety of compositions. Proportional and accurate portraits are the final focus of the course.

#### **CERAMICS 1** .5 credit (Fee)

The student receives instruction in ceramics and designing in ceramic clays.

### MUSIC

#### **ADVANCED WOMEN'S CHOIR/ Bella Voce** 1.0 credit (Fee) **Audition Only**

This is a women's audition only class. Students accepted into this class have demonstrated a proficiency at basic music skills, an ability to produce good vocal tone, and excellent self control. Various styles of music are rehearsed and performed. We will seek to become excellent musicians, not just singers, through note and rhythm reading, dynamic and tempo terms and symbol in order to develop a sense of pride and accomplishment in the overall, developed student.

#### **CHORUS AUDITION/ Cantabile** 1.0 credit (Fee) **Audition Only**

This is an audition only class. Students accepted into this class have demonstrated a proficiency at basic music skills, an ability to produce good vocal tone, and excellent self control. Various styles of music are rehearsed and performed. We will seek to become excellent musicians, not just singers, through note and rhythm reading, dynamic and tempo terms and symbol in order to develop a sense of pride and accomplishment in the overall, developed student.

#### **BEGINNING BOYS CHOIR** .5 credit (Fee)

This is a boys only choir and is designed to introduce students to basic music fundamentals as well as basic skills of musicianship. In class and concert we will rehearse and perform all types of music. Through participation and group activities, skills such as note and rhythm reading, singing with accurate pitch in unison and harmony, sight reading, and musical terms will be learned.

#### **BEGINNING BRASS** 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play a brass instrument. Beginning brass includes instruments such as trumpet and trombone. No previous music experience necessary.

#### **BEGINNING WOODWINDS** 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play a woodwind instrument. Beginning woodwind includes instruments such as flute and clarinet. No previous music experience necessary.

#### **INTERMEDIATE BAND** 1.0 credit (Fee) **Prerequisite is Beginning Band.**

This course further develops and refines core concepts and fundamentals introduced in Beginning Band. Study includes the care and cultivation of a beautiful tone, rehearsal etiquette, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal and practice habits. Students will have opportunities to strengthen listening skills, analyze performances, relate music to history, contemporary life, and society. Curriculum includes 4-5 performances per year including an adjudicated music festival.

#### **SYMPHONIC BAND** 1.0 credit (Fee) **Prerequisite is Beginning Band; Audition required.**

This course further develops and refines core concepts and fundamentals introduced in Beginning Band. Study includes the care and cultivation of a beautiful tone, rehearsal etiquette, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal and practice habits. Students will have opportunities to strengthen listening skills, analyze performances, relate music experiences to history and contemporary life and society, develop leadership skills. Curriculum includes introduction to music theory, history, and composition and includes 5-7 performances per year including adjudicated music festivals.

#### **BEGINNING PERCUSSION** 1.0 credit (Fee) **Prerequisite two years piano experience; Piano Audition Required**

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play various percussion instruments..

#### **INTERMEDIATE PERCUSSION** 1.0 credit (Fee) **Prerequisite is Beginning Percussion; Audition Required**

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play all standard percussion instruments. Study includes the continued building of proper technique, and the ability to read music with increasing fluency, team spirit, and responsible rehearsal and practice habits. Students will have the opportunity to strengthen listening skills, analyze performances, and relate music to history, contemporary life, society, and develop leadership skills. Curriculum includes introduction to music theory, history, and composition and includes 6-8 performances per year including adjudicated music festivals..

#### **BEGINNING ORCHESTRA** 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments. Study includes the care and cultivation of a beautiful tone, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. No pre-requisite course is required.

#### **INTERMEDIATE ORCHESTRA** 1.0 credit (Fee) **Prerequisite is Beginning Orchestra, or audition; Teacher Approval.**

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society.

### DRAMA

#### **DRAMA 1** .5 credit

This course is made for those who already have some introduction to Drama and Theater or those who crave to learn more about it! The course is an intermediate study of Acting & Performance skills, specifically, Vocal Technique, Body Movement, Characterization, Playwriting, Monologues, Scene Work, Collaboration, and Audition Preparation. \*Students are required to see a live play production for this class\*

#### **DRAMA 2** .5 credit **Audition Required**

This course is the advanced Acting and Performing class offered at frontier. Students should already have some knowledge and background in Drama before taking this course. Throughout the course students will further develop their acting abilities by focusing on Shakespeare, multiple Acting Techniques, and Advanced Characterization through Group Scene Work and Monologues. Students will have the opportunity to perform their skills in an evening performance on the auditorium stage! \*Students are required to see a live play production for this class\*

#### **STAGE CRAFT** .5 credit

This course is aimed to be a design-focused class. A chance to explore the world of Theater through the eyes of a technical designer. Through the course students will create practical designs for the following theatrical elements: Scenery, Props, Costumes, Makeup/Hair, Lighting, and Sound. \*Students are required to see a live play production for this class\*

#### **STAGE CREW** .5 credit **Application Required**

A specialized group of students that operate the technical aspects of any event in the auditorium, such as: Assemblies, Concerts, Building Rentals, and Plays. Students must be trained and willing to operate technical equipment and such as

the Sound Board, Light Board, Spot Lights, and Backstage Curtains without direct supervision. Through the course students will be trained on equipment and further study the practical implementation of Theatrical Designs learned in Stage Craft. They will help build and run the Musical Production.

#### **MUSICAL THEATER 1** .5 credit

This course is geared towards recognizing and learning the skills you need to know to audition and perform in a musical! Students will develop their Voice, Acting, and Dance skills to help them succeed in the Musical Theater program.

#### **MUSICAL THEATER 2** .5 credit (Fee) **Audition required**

Students enrolled in Musical Theater will automatically be cast in Frontier's yearly Musical! Specific roles will be determined through in-class auditions. The course will focus on developing specific technique and skills of Rehearsal, and Performance in production. After the production, students will create scenes and choreography as a collaborative group from the skills they have developed. \*Students are required to see a live play production for this class\*

### **DANCE**

#### **DANCE 1** .5 credit (Fee)

Students will be introduced to the fundamentals of dance technique and choreography, and begin to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are: technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance.

#### **DANCE 1A** .5 credit (Fee) **Prerequisite is Dance 1**

Students will continue to study dance technique and choreography, and continue to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are: technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance.

#### **MUSTANG MOVERS (DANCE 1B)** .5 credit (Fee) **Prerequisites are Dance 1 and 1A; Audition Required**

Students will continue to study dance technique and choreography, and continue to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are: technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance.

#### **FRONTIER DANCE COMPANY (DANCE 2 - FDC)** .5 credit (Fee) **Audition Required**

The purpose of this organization is to provide students the opportunity to refine skills in choreography and performance in dance. Although dancers will be instructed in many dance techniques, the primary purpose is to increase choreographic and performance skills. Selected members of FDC already possess dance technique; experiences in FDC will build upon that technique by channeling those skills into the creative, artistic expression of art by utilizing the medium of dance.

### **P.E. ELECTIVES**

#### **AEROBICS** .5 credit (Fee)

This total body fitness class involves cardiovascular exercises as well as body toning exercises. Exercise routines will be choreographed to music. Basic principles of fitness will be taught and applied in class.

#### **CROSS TRAINING** .5 credit (Fee)

This class is designed for students to tone, shape and strengthen. Cardiovascular exercise will be incorporated for an overall training program.

### **CTE**

#### **FACS EXPLORATION A: SEWING & INTERIOR DESIGN** .5 credit (Fee)

FACS Sewing allows students to explore, plan, and set goals in the field of Family and Consumer Science during the semester. They will study such areas as interior design, sewing and textiles, free enterprise, and economics/Financial Literacy.

#### **FACS EXPLORATION B:FOOD & CHILD CARE** .5 credit (Fee)

This course provides students the opportunity to develop essential skills in the various career pathways related to Family and Consumer Sciences (FACS). Students will explore and cultivate skills in food and nutrition sciences, childcare, consumerism, entrepreneurship, family relationships, personal responsibility, and career and job-related tasks. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education.

#### **EXPLORING TECHNOLOGY 2** .5 credit (Fee)

This course is available to 8<sup>th</sup> graders. Students will be introduced to topics such as: technological systems of, communications, construction, energy/power/transportation, manufacturing and biotechnology. We will stress the safe operation of machines and tools. The course emphasis is on exploration activities using computers, technology, and equipment and manufacturing tools. (Ball in Cup, Boomerang, CO2 Dragster)

#### **8th GRADE INFORMATION AND COMMUNICATION TECHNOLOGY (Digital Design 8)** .5 credit (No Fee)

This course is available for 8<sup>th</sup> graders. If a student took the 7th grade class, this is different. This course will be very similar to the 7th grade class; however, students will have the opportunity to expand their abilities and understanding through experiences that are more grade appropriate for 8th graders. The 7th grade class is not required before this course is taken. This course is an introductory course focused on digital technologies and what it means to be living in a digital world. Students will gain an understanding of how digital technologies impact the environment, society, and the economy. Students will develop a foundation in essential abilities and attitudes that will in turn expand their opportunities in the world of information and communications. Students will utilize software from the Adobe Suite such as Photoshop, Illustrator, and Dreamweaver as well as other software to accomplish the various tasks in this course.

#### **DIGITAL LITERACY** .5 credit (Fee)

**This is a required course.** This course is an introduction to computer literacy. Students will use technology and develop skills that encourage creativity, collaboration, critical thinking, communication, connectivity, and culture. Technology topics include Microsoft Office products, internet basics and safety, digital citizenship, audio/video/image editing, coding, networks and keyboarding. Students will complete this course in preparation for the high school Digital Studies requirement.

### **OTHER ELECTIVES**

#### **CREATIVE WRITING** .5 credit

This class is focused on helping students develop creative ideas and sharpen their writing skills. Students will explore and create a variety of original pieces in different writing styles (short stories, books, scripts, poetry, and much more). Class time will be devoted to daily writing tasks, sharing student work, mini lessons on writer's craft and other elements of writing workshop.

#### **READING FOR ENJOYMENT (Popular Literature)** .5 credit

In this course, students will read various types of literature. Additionally, they will have opportunities to strengthen their literary analysis skills and discuss books with their peers. Students who love to read will enjoy this class.

#### **YEARBOOK** 1.0 credit **Application required**

if you enjoy taking pictures, making memes, drawing, or any other creative art you might be just the right fit for Yearbook. In this class we create the school's year end celebration by recording all of the important, fun, and sometimes just silly events that take place at FMS all year long. So, if you are self-motivated and hard working consider applying for the Yearbook class. Limited availability.

#### **PEER TUTOR** .5 credit

This class is for students that enjoy helping others and making a difference. Peer tutors will be helping students with disabilities in special education life skills/resource classes (reading, writing, math, social skills) and/or in other elective classes. It is important that the students that take this class come to school consistently and are models of appropriate behavior. We are looking for peer tutors that come to class with a positive attitude and are excited about building genuine friendships with the students in our classrooms. A peer tutor training will be provided at the beginning of the semester.

#### **TEACHER AIDE** .5 credit **Application and Teacher approval required.**

A student may be an aide for one period only. Students will help the teacher by doing tasks related to the subject.

#### **OFFICE AIDE** .5 credit **Application and Counselor approval required.**

Student must be responsible, dependable, and task oriented. Student will be required to help the counselors and office staff by delivering notes and other items to teachers and classrooms around the school. Student may be asked to help with projects or other office needs.

#### **LATINOS IN ACTION** 1.0 credit **Application and teacher recommendation required.**

LIA focuses on developing leadership and skills in the areas of relationships, communication, decision making, and interpersonal skills. Students will participate in service projects and activities. GPA requirement 2.5 or higher.